

DRAWING HAND POSITION CHEAT SHEET

INVERTED



POSITIONING:

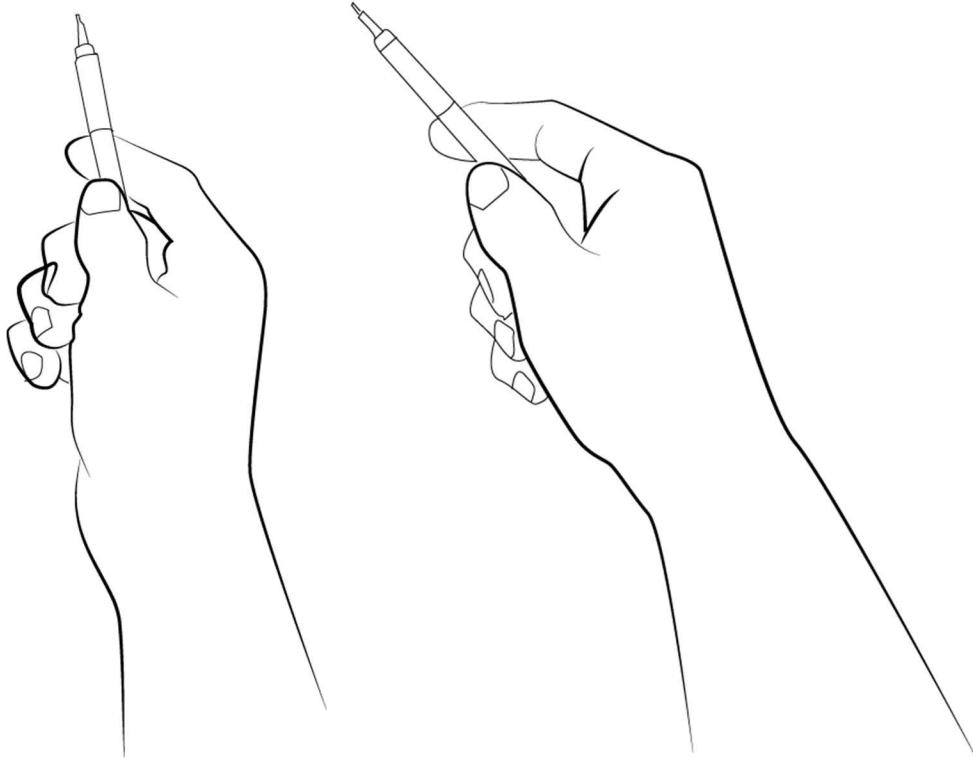
REST ON INDEX FINGER, STABILIZE WITH THUMB AND LOWER FINGERS

STRENGTHS-

DELICATE STROKES MADE WITHOUT HAND BLOCKING VIEW

DRAWING HAND POSITION CHEAT SHEET

MID BARREL A.K.A. EXTENDED TRIPOD



POSITIONING:

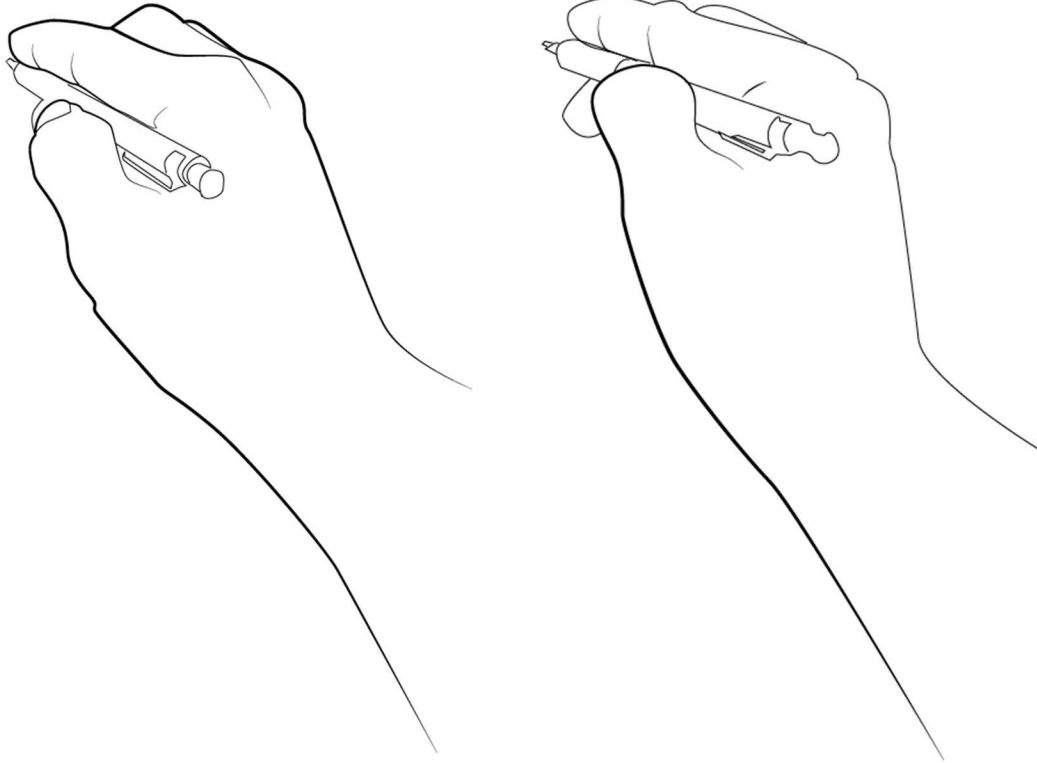
IDENTICAL TO THE TRADITIONAL GRIP BUT ORIENTED
AT THE MIDDLE OF THE SHAFT

STRENGTHS:

INCREASED RANGE OF MOTION
LIGHTER MARKS THAN TRADITIONAL TRIPOD

DRAWING HAND POSITION CHEAT SHEET

OVERHAND TIP



POSITIONING:

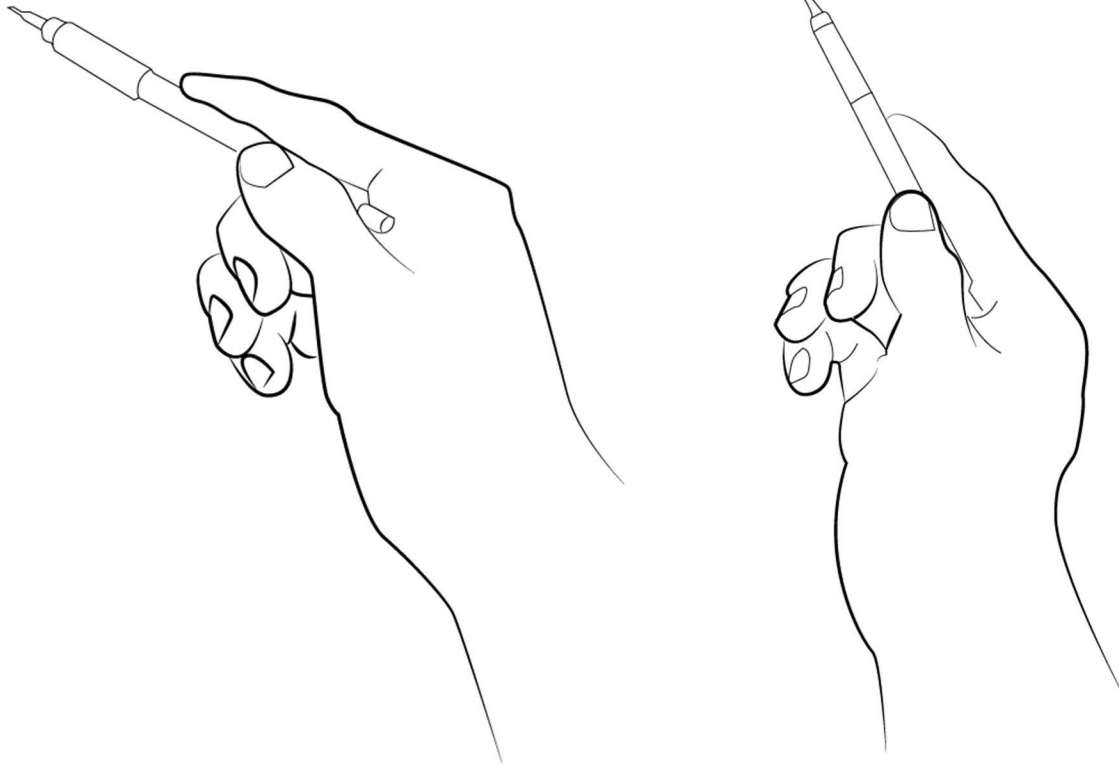
OVERHAND WITH HAND RAISED ABOVE THE PAPER,
INDEX FINGER PRESSED DOWN TOWARDS PENCIL TIP

STRENGTHS-

IDEAL FOR WIDE, EVEN STROKES USED IN SHADING.

DRAWING HAND POSITION CHEAT SHEET

PAINTBRUSH



POSITIONING:

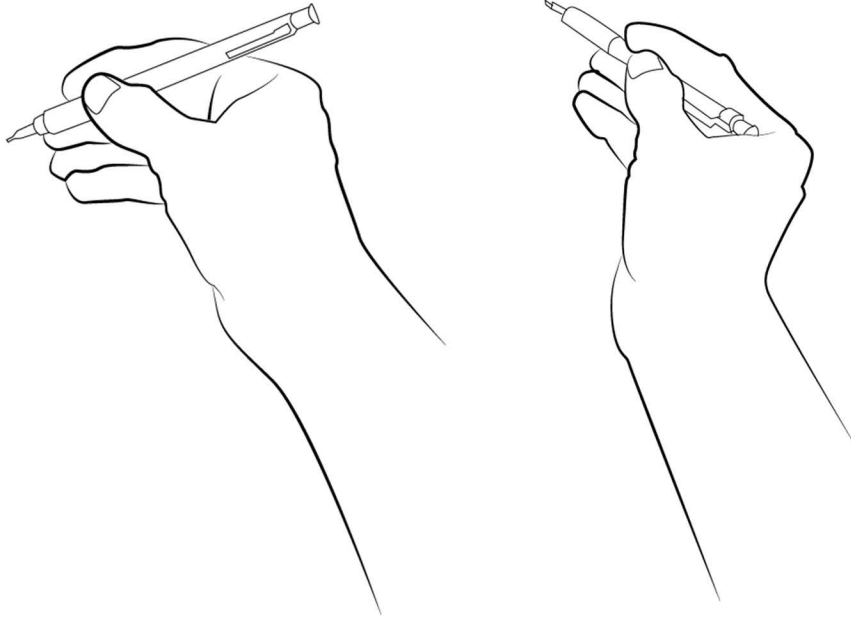
SIMILAR GRIP AS WITH A PAINTBRUSH,
USING THE THUMB AS AN AXIS AND GUIDE WITH INDEX
FINGER.

STRENGTHS:

EASILY CREATE LONG, DELICATE STROKES

DRAWING HAND POSITION CHEAT SHEET

TRADITIONAL A.K.A. TRIPOD



POSITIONING:

THUMB, INDEX AND MIDDLE FINGERS

REST ON SIDE OF HAND

USE FOREARM INSTEAD OF WRIST FOR LONGER STROKES

STRENGTHS

SHORT STROKES

IDEAL FOR SMALL DETAILS